



**February is Black History Month** The Library of Congress, National Archives and Records Administration, National Endowment for the Humanities, National Gallery of Art, National Park Service, Smithsonian Institution and United States Holocaust Memorial Museum join in paying tribute to the generations of African Americans who struggled with adversity to achieve full citizenship in American society.

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### **I Dream a World: Selections from Brian Lanker's Portraits of Remarkable Black Women** (<https://npg.si.edu/exhibition/i-dream-world-selections-brian-lanker%E2%80%99s-portraits-remarkable-black-women>)

Beginning Feb. 10, 2023, the museum will present a second group of portraits from Brian Lanker's 1989 book project "I Dream a World: Portraits of Black Women Who Changed America." The Portrait Gallery recently acquired all 75 portraits from the Pulitzer-Prize winning photographer's series and this exhibition features portraits of women who have made significant contributions to the arts, activism, literature, politics, and sports, among other disciplines.

[More about the exhibition](https://npg.si.edu/exhibition/i-dream-world-selections-brian-lanker%E2%80%99s-portraits-remarkable-black-women) (<https://npg.si.edu/exhibition/i-dream-world-selections-brian-lanker%E2%80%99s-portraits-remarkable-black-women>) [↗](#)

Image Credit: "Althea Gibson" by Brian Lanker. Gelatin silver print, 1988. National Portrait Gallery. Partial gift of Lynda Lanker and museum purchase made possible with support from Robert E. Meyerhoff and Rheda Becker, Agnes Gund, Kate Kelly and George Schweitzer, Lyndon J. Barrois Sr. and Janine Sherman Barrois, and Mark and Cindy Aron. © Brian Lanker Archive



## 2023 Event Highlights

Special Display

# February 1-28


**Black Resistance** (<https://www.loc.gov/item/event-407320/black-history-month-2023-black-resistance/2023-02-25/>)

This small, curated display explores how African Americans have resisted historic and ongoing oppression—in many forms—from America's earliest days into the 21st century. Items featured are from the Rare Book and Special Collections, Manuscript, and Prints and Photographs Divisions.

(Library of Congress)

Documentary Film and Discussion

# February 8

**Through the African American Lens: Afrofuturism: The Origin Story – A Smithsonian Channel Documentary** (<https://www.si.edu/events/detail/?trumbaEmbed=view%3Devent%26eventid%3D164087823>) 

In support of NMAAHC's newest exhibition, Afrofuturism - A History of Black Futures, the public programs department will present the Afrofuturism: The Origin Story documentary produced by the Smithsonian Channel. This film features insights from renowned scholar and artist Ytasha Womack with Kevin Strait, NMAAHC curator of the Afrofuturism exhibition, and contributor to its companion collection of essays.

(National Museum of African American History and Culture)

Online Research Seminar

## February 8

**African Americans in Business: Doing Historical Company Research** (<https://www.loc.gov/item/event-407530/african-americans-in-business-doing-historical-company-research/2023-02-08/>)

Explore historical company research through the 2023 Black History Month theme of “Resistance,” featuring historic Black barbers who resisted the status quo by supporting black education and civil rights movements. Led by Business Reference and Research Specialists, we plan on covering print and electronic sources – both free and subscription – as well as giving a few tips and tricks picked up over the years. This event will take place over Zoom. Online registration is free at the link above.

(Library of Congress)

Online Book Discussion

## February 9

**Art AfterWords: A Book Discussion** (<https://www.eventbrite.com/e/art-afterwords-a-book-discussion-tickets-433872332827?aff=ebdsoporgprofile>) 

The National Portrait Gallery and the DC Public Library would like to invite you to a robust conversation about gender, social movements, and protest music. Join us as we analyze a portrait of human rights activist and musical artist Odetta and discuss the related Smithsonian Folkways Recording, “Voices of the Civil Rights Movement: Black American Freedom Songs 1960-1966” by various artists.

(National Portrait Gallery)

## Online Event

# February 23

**Live! At the Library: African American Folk Music with Jake Blount**

(<https://www.loc.gov/item/event-407717/live-at-the-library-african-american-folk-music-with-jake-blount/2023-02-23/>)

A powerfully gifted musician and a scholar of Black American music, Jake Blount speaks ardently about the African roots of the banjo and the subtle, yet profound ways African Americans have shaped and defined the categories of roots music and Americana. This event is free, but tickets are required. They are available via the link above.

(Library of Congress)

## Other Events

**Library of Congress Calendar** (<https://www.loc.gov/events/>)

**National Archives Calendar** (<http://www.archives.gov/calendar/>)

**Smithsonian Institution Calendar** (<http://www.si.edu/events/HeritageMonth>)

**National Gallery of Art Calendar** (<http://www.nga.gov/content/ngaweb/calendar.html>)

**National Museum of African American History and Culture Calendar**  
(<https://nmaahc.si.edu/events>)

**National Park Service Calendar** (<https://www.nps.gov/planyourvisit/event-search.htm>)

**United States Holocaust Memorial Museum** (<https://www.ushmm.org/online-calendar>)

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